



Patron: Dame Jacqueline Wilson

CALL FOR SUBMISSIONS FOR VOLUME 9 OF

Katherine Mansfield Studies

(THE PEER-REVIEWED YEARBOOK OF THE KATHERINE MANSFIELD SOCIETY)

KATHERINE MANSFIELD AND RUSSIA

Guest Editor: Professor Galya Diment (University of Washington, Seattle, US)

Katherine Mansfield's passion for Russian literature and culture is well known. Anton Chekhov was not just her most significant literary influence, he was a mythological presence with whom she felt a close bond. Indeed, this emotional bond became even stronger when she discovered the two of them shared not just similar artistic sensibilities but also the same deadly disease – tuberculosis. While Chekhov reigned supreme in Mansfield's world, several other Russian writers, and Russia in general, fascinated her for most of her adult life. This volume seeks essay submissions that engage with all aspects of Mansfield's response to Russian literature, culture and history, as well as to the Russians she met in England and France.

Possible topics include but are not limited to:

- KM and Russian Literature
- KM and Chekhov
- Translating with Koteliansky
- KM and Tolstoy
- KM, Gurdjieff and his Institute
- The Hogarth Press and Russia
- KM and Marie Bashkirtseff
- KM and Dostoevsky
- KM and Constance Garnett
- KM and the Russian Revolution of 1917
- KM and Russian Ballet and/or Theatre

Submissions of between 5000–6000 words (**inclusive** of endnotes), in Word format and using MHRA style, should be emailed to the Guest Editor for this volume, Professor Galya Diment, accompanied by a 50 word biography: kms@katherinemansfieldsociety.org

A detailed **MHRA style guide** is available from the Katherine Mansfield Society website:
<http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

CREATIVE WRITING

Pieces of creative writing on the general theme of Katherine Mansfield – poetry, short stories, etc., should be submitted to the editors for consideration, accompanied by a 50 word biography:

kms@katherinemansfieldsociety.org

DEADLINE FOR SUBMISSIONS: 31 August 2016